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..... PARKE-BERNET GALLERIES

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SALE NUMBER 420

FREE PUBLIC EXHIBITION

*From Saturday, January 9, to Time of Sale
Weekdays 9 to 5.30 + Closed Sunday*

PUBLIC AUCTION SALE

Wednesday Afternoon, January 13, at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK
PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1943

The Condé Nast Collection

AMERICAN, ENGLISH AND FRENCH FURNITURE

Rugs • Decorations • Terrace and Garden Furniture

REMOVED FROM THE COUNTRY RESIDENCE OF THE LATE

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PUBLIC AUCTION SALE

Wednesday, January 13, at 2 p.m.

PARKE-BERNET GALLERIES • INC

New York • 1943

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Wednesday, January 13, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 196 INCLUSIVE

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

1. PAIR SANDWICH-TYPE PRESSED GLASS TURKEY DISHES

Dish and cover in form of fan-tail turkey.

Height 9 inches

2. EIGHT ENGLISH AMBER CUT GLASS ARTICLES

Four tall candlesticks, three perfume bottles and a covered jar. [Lot.]

Heights 5 to 11 inches

3. COBALT BLUE GLASS TABLE SERVICE

Tumblers, wine glasses, water glasses, finger bowls, cordial glasses, etc., horizontally ribbed, totaling approximately 134 pieces. [Lot.]

4. SAPPHIRE BLUE GLASS TABLE GARNITURE

Comprising three tall candlesticks, shallow bowl, sixteen finger bowls and seven stands. [Lot.]

5. THREE SANDWICH-TYPE PRESSED GLASS WHALE OIL LAMPS

Pair and one larger with opaque white base; wired for electricity. [Lot.]

Heights 12½ and 15½ inches

6. SIX DECORATIVE OLD PEWTER ARTICLES

Two Roman-style lamps, two measures, pitcher and a porringer. Lamps wired for electricity. [Lot.]

7. SILVER-PLATED PART SERVICE OF FLATWARE

Twelve dinner knives with steel blades, four forks, twelve dessert spoons and ten teaspoons. Spatulate molded handles.

8. GEORGE III SILVER SKEWER

London, 1767

Narrow tapering blade with small shell-and-ring terminal. *Length 10½ inches*

9. GEORGE II SILVER SKEWER

Eliz. Oldfield, London, circa 1745

Narrow tapering blade with fluted shell-and-ring terminal. *Length 11 inches*

10. GEORGE III SILVER SKEWER

Wm. Elliott, London, 1813

Plain tapering blade with shell-molded end and ring terminal.

Length 10¾ inches

11. TWO PAIRS CUT GLASS TABLE LAMPS

Columnar, with silvered and gilded metal mounts respectively. Wired for single light. Two imperfect.

Height 16½ inches



[NUMBER 14]

CENTRE ROW : NUMBER 13

AT TOP : NUMBER 12

12. FOUR STAFFORDSHIRE POLYCHROME FIGURES

A rustic youth and girl, a statesman and a highland shepherd. One imperfect.
[Lot.] *Heights about 8½ inches*

[See illustration]

13. FIVE SAXE PORCELAIN FIGURINES OF MUSICIANS

Animal musicians in colorful rococo costumes including ape, lion, bear, hare and dog. [Lot.] *Heights about 6½ inches*

[See illustration of four]

14. FOUR ROCKINGHAM AND STAFFORDSHIRE WARE FIGURINES

A zebra, pair of spotted giraffes and figure of Napoleon I. Some repaired.
[Lot.] *Heights 4½ to 8½ inches*

[See illustration of three]

15. PAIR OLD SHEFFIELD PLATE CANDLE LAMPS

With telescopic stem and flaring circular base. Have glass hurricane shades.

Height 16 inches

16. PAIR OLD PARIS DECORATED PORCELAIN SMALL VASES

Two-handled vase painted with romantic figure subjects and Italian landscapes.
One repaired.

Height 8 inches

17. PAIR SILVER-PLATED NEWSPAPER RACKS

With hinged adjustable supports.

18. WHITE PORCELAIN TABLE GARNITURE

Comprising a Copeland Spode shell-shaped jardiniere supported by four amors; four flower-decorated white urns on flaring square plinth. Assembled lot.

[See illustration of part]

19. THREE DECORATIVE METAL TABLE LAMPS

A pair of brass, for single lights with adjustable shade; another of silvered metal for three lights. [Lot.]

Heights 12 and 17 inches

20. PAIR SMALL VASES OF ARTIFICIAL FLOWERS

French, circa 1850

Silvered, gilded and colored foliage and fruits in white and gold miniature vases under glass dome.

Height 15 inches

[See illustration]

21. PAIR STAFFORDSHIRE WHITE AND GOLD LUSTRE FIGURES OF DOGS

Seated white spaniel splashed with gold lustre.

Height 10 inches

[See illustration]

22. STERLING SILVER FLUTED MONTEITH

Howard & Co., New York

Fluted bowl in the William and Mary taste, with scroll-scalloped rim and two lion-mask loop handles; *repoussé* with a monogrammed rococo cartouche, and two small lyre-cartouches beneath the handles.

Diameter 12½ inches

23. PAIR METAL HURRICANE LAMPS

Gadrooned candlesticks with octagonal base; fitted for electricity with glass hurricane shades.

Total height 19 inches

24. TWO STAFFORDSHIRE POLYCHROME FIGURES

Highland shepherdesses with goats and sheep. Imperfect. Together with a Toby mug. [Lot.]

Heights about 10 inches

Illustration of number 18 appears on page 9; of number 20 facing page 26; of number 21 facing page 16.

25. FAMILLE VERTE PORCELAIN BOWL

Exterior painted in the *famille verte* colors with scrolling stems of rosettes on a yellow ground, and four reserved medallions of flowers, the interior with lattice border and central floral plant.

Diameter 11 inches



[NUMBER 28]

AT TOP: NUMBERS 26-27-27-26

26. PAIR BOHEMIAN ENGRAVED CRYSTAL AND AMBER GLASS DECANTERS AND EIGHT TUMBLERS

Straight-sided paneled decanter with stopper; eight tumblers *en suite* engraved with grapevine. [Lot.]

[See illustration of decanters]

27. PAIR BOHEMIAN OPAQUE WHITE AND RUBY GLASS PRISM VASES

Lily-shaped, in white overlay ruby glass hung with crystal pointed prisms.

Height 11½ inches

[See illustration]

28. BOHEMIAN SAPPHIRE BLUE AND CRYSTAL GLASS GARNITURE

A pair of beaker-shaped vases and a pair of goblet-shaped vases with covers engraved with deer in landscapes, in a sapphire blue ground. One slightly chipped. [Lot.]

Heights 9½ and 14 inches

[See illustration]

29. PAIR GREEN TOLE CANDLE LAMPS

For two candles, with clear glass chimneys.

Height 23 inches

30. FOUR STAFFORDSHIRE POLYCHROME FIGURES AND GROUPS

Rustic couples, shepherds and shepherdesses and highwayman. [Lot.]

Heights 7 and 8 inches

31. PAIR CHINESE PORCELAIN FIGURES OF COCKS

XVIII Century

With rose, pale green, blue and aubergine plumage, red comb, perched on flowered rocky stump. One slightly imperfect.

Height 15½ inches

[See illustration facing page 12]

32. THREE STAFFORDSHIRE POLYCHROMED FIGURES

Pair of highland shepherdesses, another of a sportsman. [Lot.]

Heights about 10½ inches

33. PAIR OLD GLASS PRESERVE JARS, MOUNTED AS LAMPS

Six-sided jar mounted as lamp, for two lights.

Height 23 inches

34. TOOLED BROWN LEATHER SMALL MANTEL CLOCK AND STATIONERY RACK

Eight-day Waltham clock, and four-compartment rack; with elaborate gold-tooled decoration. As exhibited. [Lot.]

Heights 7½ and 10½ inches

35. OLD ITALIAN CARVED ALABASTER VASE, MOUNTED AS LAMP

Fluted ovoid vase with square base; mounted for two lights, with shade.

Height 25 inches

36. CHINESE YELLOW PORCELAIN COVERED VASE, MOUNTED AS LAMP

With animalistic handles and wood base; mounted for two lights, with shade.

Height 26 inches

37. THREE STAFFORDSHIRE POLYCHROME FIGURES

Napoleon, Bonaparte, Nelson and Wilhelm I. [Lot.]

Heights about 12 inches

38. SEVEN DECORATIVE ENGLISH AND FRENCH PRINTS

Including the Promenade in St. James's Park, Fairlop Fair, marine subjects and a map of North America. Framed. [Lot.]



[NUMBER 39]

39. PAIR AQUATINTS IN COLOR

After C. Loraine Smith

The Rendezvous of the Quorn Hounds at Grooby Pool and The Victory of Obtaining the Brush; plates II and VI of a set of six, published by J. Watson, Vere Street, London, February 7, 1826. With margins and dedicatory titles. One shows repair in upper part of plate. Medium folios, framed.

[See illustration]

40. FRAMED NEEDLEPOINT PANEL

English or French, circa 1830

Depicting Chinese figures, birds, flowers, etc. in a trellised pavilion flanked by palm and willow trees. Walnut frame. 42 inches x 32½ inches

From Elsie de Wolfe, New York

41. PAIR BLACK AND GOLD WOOD TABLE LAMPS

In the Empire taste, for two lights with shades.

Height 28 inches

42. SIX SPORTING PRINTS

After H. Alken

Fox-hunting scenes in colors. With titles. Small folios, framed. [Lot.]

43. FOUR CRIES OF LONDON ENGRAVINGS IN COLOR *After F. Wheatley, R.A.*
 Plates II, IV, VIII and XIII. Medium folios, framed with black and gold mat.
 [Lot.]

44. MAHOGANY KNIFE BOX

*English, 1830-40*Oblong, with hinged slant lid. Re-fitted as stationery box. *Width 11½ inches*

45. PAIR OF LITHOGRAPH PORTRAITS OF GEORGE AND MARTHA WASHINGTON

Currier & Ives, New York

Small folios, in old gilt frames. Together with another print depicting the evacuation of the British from New York. [Lot.]

46. LA CHASSERESSE: FOUR COSTUME DRAWINGS

Pierre Brissaud, French: b. 1885

Each with a single figure in hunting costume with shot gun, depicted holding a squirrel, startled by a hare, and powdering her nose while a pheasant perches on the muzzle of her gun. All signed, one dated '21. [Lot.]

Pen and ink and wash: 9¼ x 9 inches and 8¼ x 4½

Note: "Dans les bois, dans la plaine, partout la femme elegante court apres le gibier sport ancien et meilleur que nul autre." Costume in "Kashavella de Lahore". (Vogue, November, 1921)

47. THREE SMALL WATERCOLOR PAINTINGS

Pierre Brissaud, French: b. 1885

Bed Time and Morning Rising; and Girl in Blue on a Garden Wall. Signed with initials P.B. [Lot.]

48. FOUR SMALL WATERCOLOR PAINTINGS *Pierre Brissaud, French: b. 1885*

A Louis XVI courtship; Girl in Blue in a Garden; Siege of Cupids; and A Youth in a Park. Three signed PIERRE BRISSAUD, and dated 1921, the other signed with initials P.B.

49. PORTRAIT OF A NOBLEMAN: OIL PAINTING

French School, XVII Century

Half-length figure in black coat with white Venise lace gilet, deep collar and cuffs and full brown periwig, his left hand grasping a sword hilt; dark red background.

37 x 28 inches

[See illustration facing page 26]

50. DECORATED MAHOGANY SHELF CLOCK

Seth Thomas, Plymouth, Conn., circa 1820

Rectangular case with shaped pediment, three bronze finials and slender corner columns; the glass front decorated with a colonial edifice. *Height 31 inches*

[See illustration on page 19]

51. PAIR DECORATIVE OLD TABLE LAMPS AND A BAROMETER

Lamps formed of a pair of old Canton tin tea canisters; old French flower-painted wood barometer. [Lot.]

52. TWO OLD ENGLISH (OR DUTCH) BRASS WARMING PANS

With engraved hinged lids and turned pearwood handles.

Lengths about 53 inches

53. PAIR SMALL CARVED AND GILDED CONVEX MIRRORS

Regency Style

Ball-decorated circular frames containing convex mirror glass.

Diameter 17½ inches

54. MAHOGANY AND PETIT POINT FOOTSTOOL

Circa 1840

Top in *petit point* developing a river landscape with a farm house; serpentine feet with pierced and scrolled brackets. Small repairs.

55. SHERATON MAHOGANY LIBRARY STEPS

Ladder of five steps with handrail, a hinged tablet at top.

Height 5 feet 7 inches; width 22½ inches

56. PAIR SMALL CARVED MAHOGANY PIECRUST TABLES

Chippendale Style

Made by the Daners Company.

Height 22½ inches; diameter 19 inches

57. SMALL GEORGIAN INLAID YEW WOOD AND SYCAMORE PEMBROKE TABLE

English, Late XVIII Century

Oval top with two hinged leaves, on square tapered legs; one drawer.

Height 25½ inches; length open 29 inches

58. GEORGIAN MAHOGANY SPIDER-LEGGED TEA TABLE

English, Late XVIII Century

Circular top with two hinged leaves and two drawers on slender turned and gated columnar legs and stretchers. *Height 28 inches; diameter 31 inches*



[NUMBER 59]

PORCELAIN TABLE GARNITURE: NUMBER 18

59. SHERATON MAHOGANY CARD TABLE *American, circa 1800*
Philadelphia type. Has shaped, hinged and folding top with reeded edge; four reeded tapered and turned legs, one of which pivots under the hinge leaf.

Height 29½ inches; length 35 inches

[See illustration]

60. MAHOGANY PEMBROKE TABLE *Sheraton Style*
Oblong top with two shaped hinged leaves, one drawer, square tapered legs with X-stretcher.

Height 28½ inches; length open 37½ inches

61. PAIR EMPIRE MAHOGANY CHESTS OF DRAWERS *American, circa 1825*
Case of four cockbeaded drawers with round pilasters at the corners extended into tapered short legs and ornamented with gilded bronze mounts.

Height 44 inches; width 27 inches

62. TWO MAHOGANY, MAPLE AND CHERRYWOOD CANDLESTANDS

Colonial Style

Maple tripod stand with mahogany oval tilting top; and a square cherrywood table with arched snake-foot tripod.

Height 29 inches; width 21 inches

Height 27 inches; width 17 inches

63. TWO INLAID MAHOGANY CANDLESTANDS

English, XIX Century

One oval, one somewhat larger and circular; inlaid with fan medallions and supported on turned pillars and splayed tripods. [Lot.]

Heights 20 and 26½ inches

64. PAIR UPHOLSTERED EASY CHAIRS IN FLOWERED CHINTZ

With flowered rose pink chintz cover. Loose seat cushion.

65. PAIR COMB-BACK WINDSOR SIDE CHAIRS

American, circa 1810

Flaring square back filled with bamboo-turned spindles, shaped seat, flaring legs with stretchers.

66. FRET-CARVED MAHOGANY GALLERY-TOP URN STAND

Chippendale Style

Square top with gallery of pierced arcade fretwork; fret-carved frieze with small cup slide, on slender square legs with X-stretcher and pierced brackets (one missing).

Height 24 inches; width 20 inches

67. PAIR LATE EMPIRE MAHOGANY NEEDLEPOINT STOOLS

American, circa 1830

With turned end rails, flaring supports, slip top in floral needlepoint.

68. PINE SLANT-FRONT DESK

American, XVIII Century

Slant lid enclosing small drawers and pigeonholes; one drawer in the apron; turned legs and stretchers.

Height 42½ inches; width 30 inches

69. EMPIRE CARVED CHERRY WALL MIRROR, AND
CURLY MAPLE BEDSIDE TABLE

American, 1820-30

Upright mirror with cable-pattern pilasters; small square table with two hinged leaves; two drawers and square columnar pedestal. Mirror imperfect. [Lot.]

70. UPHOLSTERED MAHOGANY WING CHAIR

Chippendale Style

Covered in light blue damask, on claw-and-ball feet.

71. UPHOLSTERED DAY BED IN FLOWERED CHINTZ

Covered in yellow chintz patterned with stiff sprays of green leaves and crimson flowers. On square tapered legs. Has adjustable head.

Length 55 inches

72. CHIPPENDALE WALNUT DISH-TOP CANDLESTAND

American, XVIII Century

Molded and tilting circular top, on 'birdcage' and bulbous pillar and splayed tripod.

Height 27 inches; diameter 18 inches



[NUMBER 73]

[NUMBER 74]

73. COMB-BACK WINDSOR ARM ROCKER *American, Late XVIII Century*
Arched back with superimposed comb-shaped crest, bamboo-turned flaring legs and stretchers.

[See illustration]

74. TWO COMB-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*
Seven-spindle flaring back, saddle seat, turned flaring legs. Show fine bulb turnings on legs, spindles and posts.

[See illustration of one]

75. THREE CARVED MAHOGANY CHAIRS *American Hepplewhite Style*
Two side chairs and an armchair, with open shield back, molded square tapered legs; seat in amber silk velvet.

190 76. SHERATON MAHOGANY BOW-FRONT SIDEBOARD *English, XVIII Century*
Swell-front with arched centre section, contains a shallow drawer at the centre flanked with a deep bottle drawer at one side, a small drawer and a cupboard on the other side. On six square tapered legs with spade feet.

Height 37 inches; length 6 feet

[See illustration]

100 77. REGENCY CARVED AND GILDED EAGLE MIRROR *English, circa 1815*
Ball-decorated circular frame with ebonized molding outlining the glass; surmounted by a spread eagle, an acanthus leaf ornament at the base. Slightly imperfect.

Height 40½ inches; width 25 inches

[See illustration]

47-10 78. UPHOLSTERED MAHOGANY BARREL-BACK WING CHAIR *Georgian Style*
Covered in crewel work and trimmed with bronze nails; mahogany square tapered legs with stretchers.

42-10 79. UPHOLSTERED WINGED EASY CHAIR IN FLOWERED CHINTZ
With soft green slip cover and three loose seat cushions.

80. UPHOLSTERED SOFA IN FLOWERED CHINTZ

195 Covered to match the preceding wing chair. Has soft green slip cover and three loose seat cushions.

Length 6 feet 9 inches

81. THREE EARLY VICTORIAN CARVED MAHOGANY SIDE CHAIRS

American, circa 1840

45 Shaped open back, curved and tapered legs, seat in pink figured silk.

25 82. COMB-BACK WINDSOR ARMCHAIR AND SIDE CHAIR *American, circa 1815*
With spindle-filled flaring back, pine seat, bamboo-turned legs and stretchers.

45 83. SHERATON INLAID MAHOGANY PEMBROKE TABLE *American, circa 1800*
Oblong, with two clover-leaf-shaped hinged leaves; one drawer and square tapered legs, banded with wood inlay. *Height 28 inches; length open 43 inches*

35 84. MAPLE HANGING SHELF AND BEDSIDE TABLE *Early Federal Style*
Hanging frame of three shelves with openwork sides; small square drop-leaf table with two drawers and turned legs. [Lot.]

50- 85. UPHOLSTERED LOVE SEAT IN OLD AMERICAN CHINTZ QUILTING
The quilted green upholstery embellished with pieces from an old American hand-quilted chintz coverlet patterned with pink flowers and green leaves in a white ground; two loose seat cushions.

Length 5 feet 2 inches

50- 86. UPHOLSTERED LOVE SEAT IN OLD AMERICAN CHINTZ QUILTING
Similar to the preceding.



[NUMBERS 76 AND 77]

CHINESE PORCELAIN FIGURES OF COCKS: NUMBER 31



[NUMBER 87]

[NUMBER 88]

87. CHIPPENDALE CARVED MAHOGANY CANDLESTAND

English, XVIII Century

Dished circular top supported on fluted and turned pillar and leaf-carved cabriole tripod with splayed feet. *Height 22 inches; diameter 10 inches*

[See illustration]

88. PAIR LATE GEORGIAN CARVED MAHOGANY SIDE CHAIRS

English, circa 1820

Paneled crest rail, carved horizontal splat, curved and tapered legs, slip seat in black and green haircloth.

[See illustration of one]

89. CURLY MAPLE CANDLESTAND

American, Late XVIII Century

Richly figured circular top (age-cracked), on slender bulbous pillar and cabriole tripod. *Height 27 inches; diameter 16 inches*



[NUMBER 92]

90. TWO EMPIRE GILDED WALL MIRRORS

American, circa 1830

Upright mirror with turned and molded frame; another somewhat similar but smaller. One slightly imperfect.

Heights 29 and 44½ inches

91. CHIPPENDALE MAHOGANY

THREE-TIER DUMB-WAITER

English, XVIII Century

Composed of three molded circular shelves diminishing in size and supported on a spiral-fluted and tapered central pillar and cabriole tripod with snake feet. One shelf age-cracked.

Height 44 inches; diameter 24 inches

92. BRASS-DIALED WALNUT

TALL-CASE CLOCK

*Aaron Miller, Elizabethtown, N. J.,
circa 1750*

The tall case of figured walnut; has arched pendulum door furnished with a glazed round window permitting a view of the pendulum; molded and domed hood; richly ornamented brass dial, brass movement striking on seven bells; disk above the dial inscribed *Aaron Miller*. A document inside the pendulum door states that the clock has been handed down through many generations of the Miller family of New Jersey, one of whom was Judge Samuel H. Miller of Newark (born 1771).

Height 8 feet 10 inches

[See illustration]

93. QUEEN ANNE MAPLE DROP-LEAF BREAKFAST TABLE

American, XVIII Century

55. Oval top composed of a stationary leaf and two hinged leaves, supported on four pad-footed cabriole legs, two of which pivot.

Height 28½ inches; length open 42 inches

94. FIVE HITCHCOCK-TYPE MAPLE SIDE CHAIRS

American, 1820-30

50. In curly and bird's-eye maple; conforming square back, rush seat and turned spindled legs.

95. PAIR UPHOLSTERED EASY CHAIRS IN CHINTZ

10. Low square-backed chair with celadon rep slip covers.

96. COLONIAL TURNED MAPLE TAVERN TABLE

45. Overhanging oblong top, one drawer, turned legs with plain stretchers.

Height 24 inches; length 29 inches

97. LATE GEORGIAN CARVED MAHOGANY DROP-LEAF TABLE

English, 1820-30

35. Oblong, with two hinged leaves, turned pedestal, one drawer and four claw-footed splayed legs.

Height 27½ inches; length open 41 inches

98. PAIR MAHOGANY TRIPOD TORCHÈRES

Chippendale Style

25. Hexagonal molded top, on scrolled triple support and arched tripod.

Height 51½ inches; diameter 12½ inches

99. UPHOLSTERED MAHOGANY AND FLOWERED CHINTZ SOFA

120. On square tapered legs with solid green glazed chintz slip covers; three seat cushions.

Length 6 feet 6 inches

100. SHERATON CURLY MAPLE CHEST OF DRAWERS

American, circa 1810

70. Straight front with four long drawers in honey-colored maple; has valanced skirt and tapered bracket feet.

Height 39 inches; length 43½ inches

[See illustration]

101. CHIPPENDALE CURLY MAPLE WALL MIRROR

25. Shaped frame with fret-carved scrolled crest and base.

Height 47 inches; width 24 inches

[See illustration]



[NUMBERS 100 AND 101]

STAFFORDSHIRE LUSTRE DOGS: NUMBER 21

102. PAIR MAHOGANY SERVING TABLES

Phyfe Style

Narrow oblong top with one drawer, on X-shaped supports with turned medial stretcher.

Height 33 inches; width 34 inches

103. PAIR COLONIAL MAPLE SLAT-BACK SIDE CHAIRS

Three curved slats, rush seat and plain round posts.

104. BIRCH DROP-LEAF BUTTERFLY TABLE

Colonial Style

Oval top with two drop leaves supported on butterfly flanges; frieze with single drawer, on turned and splayed stretchered legs.

Height 29 inches; length open 53 inches

105. SMALL PHYFE MAHOGANY SERVING TABLE

American, circa 1810

Shaped front with two drawers, reeded, tapered and turned legs. Apparently reconstructed.

Height 32 inches; width 27½ inches

106. EMPIRE MAHOGANY CANDLESTAND

American, circa 1815

Shaped oblong top tilting on turned pedestal and splayed tripod.

Height 28½ inches; width 21 inches

107. PINE TWO-DRAWER BLANKET CHEST

American, XVIII Century

Oblong chest in yellow pine; has two drawers in the lower part and cut-out base and bracket feet.

Height 35 inches; length 43 inches

108. MAHOGANY TWO-PEDESTAL DINING TABLE

Phyfe Style

Rectangular top supported on two fluted vasiform pedestals springing from four leaf-carved and reeded splayed legs with brass paw feet. Has three loose leaves and is augmented with soft wood end extension leaves on folding legs.

Height 27 inches; width 54 inches; length extended 10 feet 2 inches

109. MAHOGANY DRUM TABLE

Sheraton Style

Circular top of plain figured mahogany on slender vasiform pedestal and reeded splayed tripod.

Height 30 inches; diameter 21 inches

110. EMPIRE GILDED OVERMANTEL MIRROR

American, circa 1820

Three-paneled mirror with turned frame coated with gesso and enriched with molded ornament. Frame chipped.

Height 21 inches; length 55½ inches



[NUMBER 111]
MAHOGANY SHELF CLOCK : NUMBER 50

111. VIRGINIA WALNUT TWO-DRAWER CHEST

American, Late XVIII Century

Well-made chest with two drawers in the lower part between moldings, and oggee-bracket feet; the lid skirted with a cyma molding.

Height 30 inches; length 53 inches

[See illustration]

112. PAIR UPHOLSTERED EASY CHAIRS IN CHINTZ

In checkerboard-pattern chintz with light blue and pink slip covers respectively; loose seat cushion.

40

113. UPHOLSTERED EASY CHAIR IN YELLOW BOURETTE

Similar shape to the preceding; loose seat cushion.

47 50

114. LATE GEORGIAN INLAID ROSEWOOD SOFA TABLE *English, 1820-30*

Oblong top of tawny colored wood banded with sycamore; has two drawers at one side and is supported on two columns rising from molded plinths.

Height 29½ inches; length 45 inches

42 50

115. BEECHWOOD OCCASIONAL TABLE

With narrow oblong tray top and undershelf on square tapering legs. Walnut finish. Plate glass top.

Height 26 inches; length 27½ inches

10

116. SHERATON INLAID MAHOGANY WRITING BUREAU

Virginia (?), circa 1810

Commodious chest of three long drawers above which is a deep drawer with hinged front and fitted for writing. Top has a brass gallery at the back.

Height 44 inches; length 49 inches

65

117. MAHOGANY BEDSIDE TABLE

Circa 1820

With two open shelves enclosed by a drawer at top and bottom, knob handles (one missing); bracket feet.

Height 28 inches; width 17 inches

22 50

118. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS *American, circa 1815*

Swell-front chest of four cockbeaded long drawers superimposed by a nest of two short drawers. Cable-pattern pilasters at the corners extended into turned and tapered legs.

Height 45 inches; width 41 inches

50

119. EMPIRE GILDED WALL MIRROR

American, circa 1820

Turned oblong frame with blocked corners coated with gesso and molded with foliage and flowers.

Height 39 inches; width 26½ inches

20



[NUMBER 120]

120. SET OF SIX CARVED MAHOGANY DINING CHAIRS

American Sheraton Style

Armchair and five side chairs with openwork vasiform splat; molded square tapered legs with spade feet; seat in black haircloth.

[See illustration of two]

121. SET OF SIX CARVED MAHOGANY DINING CHAIRS

American Sheraton Style

Armchair and six side chairs, similar to the preceding.

122. QUEEN ANNE CURLY MAPLE HIGHBOY *American, XVIII Century*
Comprises a case of five long drawers graduated in depth, surmounting a stand with three short drawers, valanced skirt and pad-footed cabriole legs. Lower part restored.

Height 5 feet 3 inches; width 37 inches

[See illustration]

123. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS *American, 1820-30*
A case of three long and two short drawers in San Domingo mahogany; acanthus-carved pilasters and paw feet.

Height 43 inches; length 44 inches

124. COLONIAL MAPLE AND BIRCH TWO-DOOR SECRETARY

American, Late XVIII Century

Country made piece. Upper part with shelves enclosed by two paneled doors; lower part is a slant-front desk with four long drawers, pigeonholes, small drawers, etc.

Height 6 feet 11 inches; width 39 inches

125. SAN DOMINGO MAHOGANY CHIFFONIER *American, circa 1840*

Narrow case of five molded drawers, on slightly flaring high bracket feet. Probably reconstructed.

Height 50 inches; width 16½ inches

126. SET OF SIX TURNED MAPLE RUSH SEAT CHAIRS

Two armchairs and four side chairs. Elaborately turned and blocked frames with three cyma-scrolled slats, and turned stretchers; rush seats.

127. UPHOLSTERED MAHOGANY AND CHINTZ SOFA

With flowered apricot chintz slip cover; three loose seat cushions.

Length 6 feet 4 inches

128. EMPIRE CARVED MAHOGANY DRESSING TABLE *American, 1810-20*

Oblong, with three drawers in front, cable-pattern supports and undershelf, and surmounting swivel mirror. Some repairs.

Height 55 inches; width 36 inches

129. PAIR CARVED MAHOGANY FOUR-POST BEDSTEADS *Early Federal Style*

With cable-pattern turned and tapered posts, shaped headboard, box spring and mattress.

Height 5 feet 1 inch; width 39 inches



[NUMBER 122]

130. PAIR BIRD'S-EYE MAPLE LOW POST BEDSTEADS *Early Federal Style*
Have turned and tapered posts with spherical finials, shaped head and foot-boards of bird's-eye maple, box spring and mattress.

Height 48 inches; width 39 inches

180

131. LOT OF BRASS FIREPLACE FURNISHINGS

Comprising a long rail fender, a pair of Georgian-style ball-top columnar andirons, three-fold spark guard, set of fire tools on stand and a log scuttle. [Lot.]

Length of fender 6 feet 2 inches; height of andirons 31 inches

60

132. LOT OF BRASS FIREPLACE FURNISHINGS

Comprising an oblong rail fender, pair Colonial-style steeple-top andirons, set of fire tools on stand, a five-fold spark guard and a log scuttle. [Lot.]

Length of fender 5 feet 1 inch; height of andirons 29 inches

45

133. LOT OF BRASS FIREPLACE FURNISHINGS

Comprising a pair of late Georgian-style ball-top andirons with scrolled base, four-fold spark guard, set of fire tools on stand and a log scuttle. [Lot.]

Height of andirons 23 inches

30

134. LOT OF BRASS AND IRON FIREPLACE FURNISHINGS

Comprising a pair of late Georgian-style ball-top andirons, five-fold spark guard, set of fire tools on stand and a helmet-shaped scuttle. [Lot.]

Height of andirons 25 inches

40

135. LOT OF BRASS AND IRON FIREPLACE FURNISHINGS

Comprising a pair of Colonial-style steeple-top andirons, three fire tools, a four-fold spark guard, a helmet-shaped scuttle and a Cape Cod lighter. [Lot.]

Height of andirons 20½ inches

35

136. LOT OF BRASS, IRON AND COPPER FIREPLACE FURNISHINGS

Comprising a pair of ball-top andirons, a four-fold spark guard, a large kettle, a Cape Cod lighter and a log fork. [Lot.]

Height of andirons 18 inches

45

FRENCH AND OTHER FURNITURE

137. DIRECTOIRE FRUITWOOD OCCASIONAL TABLE

French, Late XVIII Century

Rimmed circular top, one drawer, round tapered legs, with undershelf.
Equipped as telephone table.

Height 27 inches; diameter 21 inches

138. PAIR KINGWOOD GUÉRIDONS

Directoire Style

Small circular tables with one drawer, incurvate supports and undershelf.

Height 28 inches; diameter 15 inches

139. PAIR WALNUT BEDSIDE TABLES

Louis XV Style

With tray top, open front and molded slightly curved and tapered supports.

Height 30 inches; width 18 inches

140. FOUR WALNUT AND GREEN BOURETTE SIDE CHAIRS

North Italian, circa 1820

Shaped open back and curved and tapered supports; stuffed seat in light olive green bourette.

141. FRENCH GREEN AND GOLD LACQUER NEST OF DRAWERS

In the Louis XVI taste. Upright case of eleven drawers with tooled and gilt leather fronts. Decorated with Chinese figures, landscapes, flowers and birds, etc. in a dark green ground.

Height 48 inches; width 27 inches

142. PAIR MODERNISTIC LOW EASY CHAIRS IN FLOWERED CHINTZ

Square-backed low seated chair with loose cushion patterned with large blue and sepia blossoms in a white ground.

143. DIRECTOIRE FRUITWOOD BEDSIDE TABLE

French, circa 1800

Small oblong table with rimmed top, two drawers, square tapered legs and undershelf.

Height 27½ inches; width 18 inches

144. FRUITWOOD CARD TABLE

Louis XV Style

Square top in brown leatherette, four drawers and four candlestick brackets around the sides; curved and tapered supports.

Height 29½ inches; width 31 inches

110- 145. LOUIS XVI FRUITWOOD COMMODE *French, Late XVIII Century*
Rectangular commode containing three long drawers paneled with gilded metal
moldings. Has fluted returns and turned and tapered short legs.

Height 34½ inches; length 50 inches

[See illustration]

22 12 146. ACAJOU WINDOW BENCH AND SMALL TABLE *French, circa 1850*
Bench covered in flowered ivory white chintz; small circular tripod table with
bronze mounts. [Lot.]

60 147. PAIR UPHOLSTERED EASY CHAIRS IN RUST VELOURS
Square-backed armchair on square tapered short legs. Loose seat cushion.

50 148. LAQUÉ TRIPTYCH PSYCHE MIRROR
Brass-rimmed triple mirror in white *laqué* trestle frame, surmounted by an
electric fixture. *Height 6 feet 4 inches; width open 5 feet 3 inches*
From Elsie de Wolfe, New York

70- 149. LAQUÉ DRESSING TABLE WITH TRIPTYCH MIRROR
Kneehole dressing table *laqué* gray, with nine drawers, ecru percale flounce,
faded; mirror top, and with triptych dressing mirror (slightly imperfect).
Total height 58 inches; width 51 inches

105 150. UPHOLSTERED SOFA IN PEACOCK BLUE FRISÉ
Club sofa, overstuffed, and with three seat and three back cushions. One has
small burn hole. Made by Curtis. *Length 6 feet*

185 151. LOUIS XVI FRUITWOOD AND CHINTZ ARMOIRE *Provençal, XVIII Century*
Standing cupboard with shelves enclosed by a pair of wire-grilled doors. Has
valanced skirt and short curved supports. Interior lined with figured blue wall-
paper. Doors screened with flowered white chintz.
Height 5 feet 9½ inches; width 47 inches

80- 152. TWO UPHOLSTERED EASY CHAIRS IN ROSE AND GREEN TAPESTRY
With loose seat cushion.

80- 153. UPHOLSTERED SOFA IN ROSE AND GREEN TAPESTRY
Matching the preceding chairs. Three loose seat cushions. *Length 6 feet 6 inches*



[NUMBER 145]

SMALL FRENCH VASES: NUMBER 20

PORTRAIT OF A NOBLEMAN: NUMBER 49

154. MODERNISTIC UPHOLSTERED BEDSTEAD IN
QUILTED YELLOW SILK TAFFETA

65 Shaped head-panel and coverlet of quilted yellow taffeta; has box spring, mattress, bolster pillow and two cushions. Height 40 inches; width 52 inches

155. UPHOLSTERED EASY CHAIR

62 Armchair with shallow wings and loose seat cushion covered in crimson satin (much worn); on fluted mahogany front legs.

156. HANOVIA ALPINE SUN-LAMP

As exhibited.

Height 55½ inches

HANGINGS AND FABRICS

157. THREE DECORATIVE ANTIQUE FABRICS

XVII-XIX Century

12 An old Italian rose and green velvet chasuble; a Spanish appliqué-embroidered table mat; a Second Empire bead-embroidery and needlepoint bell pull with cut glass handle. [Lot.]

158. FIVE PAIRS FLOWERED WHITE CHINTZ

WINDOW HANGINGS WITH VALANCES

35 Lined with white sateen and trimmed with tasseled net fringe. Some stains. [Lot.]

Two pairs 7 feet 8 inches x 4 feet
Three pairs 7 feet 2 inches x 5 feet

159. SIX PAIRS FLOWERED SKY BLUE CHINTZ WINDOW HANGINGS

22 In worn condition. [Lot.]

7 feet 4 inches x 2 feet

160. FIVE PAIRS FLOWERED CHINTZ WINDOW HANGINGS

65 Patterned with large orange, yellow and red dahlias and other flowers and slate blue foliage in a white ground. [Lot.]

7 feet 6 inches x 3 feet 10 inches

161. FOUR PAIRS FLOWERED GREEN, ROSE AND YELLOW

GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES

35 Patterned with stiff vertical sprays of rose pink flowers and green leaves in a yellow ground. With wood and chintz boxed valances *en suite*. [Lot.]

7 feet 6 inches x 4 feet 2 inches

162. FIVE PAIRS CREWEL WORK WINDOW HANGINGS *Queen Anne Style*
Designed with flowering and fruiting trees in colored worsteds and trimmed
with silk gimp. [Lot.] *7 feet x 3 feet 10 inches*

DOMESTIC, ORIENTAL AND HOOKED RUGS

163. FOUR HOOKED RUGS

Scatter rugs showing floral and geometric designs in light and dark grounds.
[Lot.]

164. THREE HOOKED FLORAL RUGS

Showing various flower and leaf designs in white and dark grounds respectively.
Approximate size: 5 feet x 2 feet 7 inches

165. TWO HOOKED FLORAL RUGS

One a fine rug with scarlet and green flowers and foliage enclosed by a wreath
of the same in a marbled ground with black outer edge; the other a posy of red
roses and leaves in a white and pale blue ground framed in a wreath of the same.
Bound. *4 feet 2 inches x 2 feet 5 inches*

166. TWO HOOKED FLORAL RUGS

One with a posy of scarlet, blue and green blossoms and leaves surrounded by
particolored imbricated design; the other a white cartouche flanked by autumn-
tinted maple leaves in a black ground. Bound.

5 feet 7 inches x 3 feet 4 inches and 4 feet 11 inches x 2 feet 7 inches

167. ROSE PINK BRAIDED OVAL CARPET

Banded and bordered with yellow; in good condition.

11 feet 8 inches x 9 feet 6 inches

168. SKY BLUE BRAIDED OVAL CARPET

Banded and bordered in white; in good condition. *10 feet x 7 feet 9 inches*

169. PERSIAN HERATI RUNNER

Midnight blue field with Herati design in bright red, turquoise and white;
three narrow floral borders on white and red grounds. Somewhat worn.

14 feet 4 inches x 3 feet 4 inches

170. FAWN SEAMED WILTON CARPET

Cut to shape of hall; as exhibited. *Length 11 feet 8 inches; width 5 feet 7 inches*

171. FAWN BROADLOOM CARPET

One side cut to fit the plan of a room; in fair condition.

15 feet 9 inches x 15 feet 1 inch

172. TERRA COTTA BROADLOOM CARPET

One strip seamed; fair condition.

16 feet x 12 feet

173. GRAY BROADLOOM CARPET

In good condition.

18 feet 3 inches x 12 feet 3 inches

174. VIOLET BLUE BROADLOOM OVAL CARPET

Soft pile large carpet with self-tone border. *21 feet 9 inches x 14 feet 4 inches*

175. GREEN BROADLOOM CARPET

Large carpet of solid green color; worn in places.

27 feet 10 inches x 14 feet 10 inches

TERRACE AND GARDEN FURNITURE

176. FOUR POLYCHROME IRON WALL BRACKETS FOR PLANTS

Decorated shaft supporting bracket for drooping plant, in the Gothic taste.

Height 5 feet 1 inch

177. FOUR POLYCHROME IRON WALL BRACKETS FOR PLANTS

Similar to the preceding.

178. VICTORIAN GREEN-PAINTED IRON TABLE

Latticed and shaped circular top on richly molded pedestal and triangular base.
Repainted.

Height 29 inches; diameter 32 inches



[NUMBER 179]

179. SET OF SIX WHITE-PAINTED IRON AND WOOD CHAIRS

Four side chairs and two armchairs, in the Directoire taste, with openwork back and arms, slatted seat and flaring supports.

[See illustration of two]

180. SET OF SIX WHITE-PAINTED IRON AND WOOD CHAIRS

Four side chairs and two armchairs. Similar to the preceding.

181. WHITE-PAINTED IRON AND WOOD SETTEE

En suite with the preceding.

Length 5 feet

182. WHITE-PAINTED IRON AND WOOD SETTEE

Similar to the preceding.

183. FOUR WHITE-PAINTED IRON CIRCULAR TABLES

Small table with plain top on incurvate tripod base.

Height 22 inches; diameter 20 inches

184. THREE WHITE-PAINTED IRON GLASS-TOPPED TABLES

Oval tray top on foliated and flaring supports.

70-

Height 27½ inches; width 18 inches

185. PAIR WHITE-PAINTED IRON JARDINIERES

Oblong trough on twisted straight supports with foliated medial stretcher.

25

Height 34 inches; length 47 inches

186. TWO PAIRS WROUGHT IRON TRIPOD JARDINIERES

Pair composed of tall shaft supporting metal bowl; smaller pair with foliated frame and painted green, the bowls missing. [Lot.] *Heights 30 and 47 inches*

1750

187. THREE GREEN-PAINTED IRON ARMCHAIRS

In the Directoire taste, with winged-lyre splat, ram's-head arms and hoof-footed X-shaped supports.

90

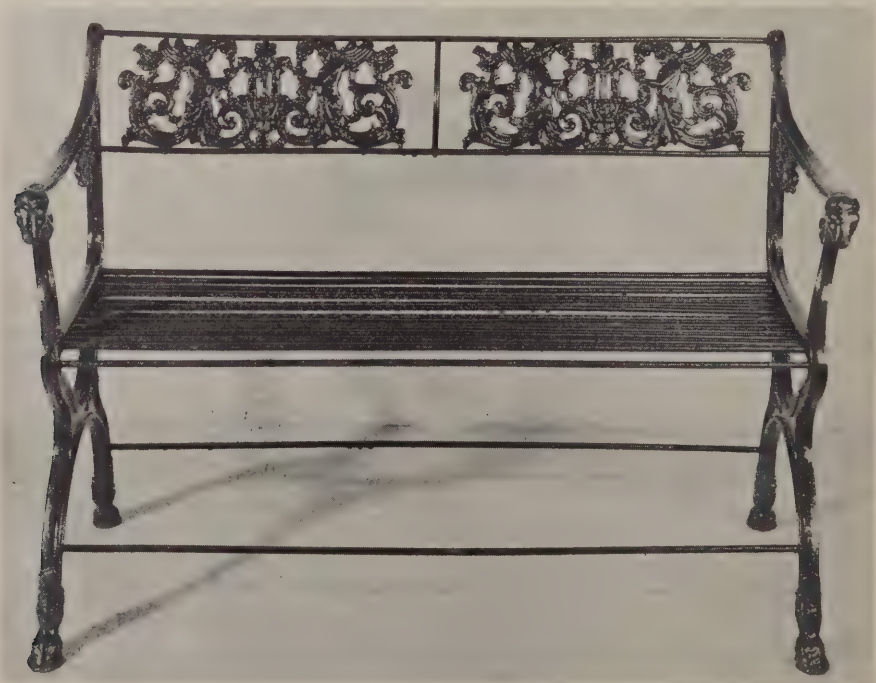
188. GREEN-PAINTED IRON BENCH

Matching the preceding armchairs. Repainted.

Length 42½ inches

[See illustration]

110-



[NUMBER 188]

110- 189. GREEN-PAINTED IRON BENCH

Similar to the preceding. Repainted.

110- 190. GREEN-PAINTED IRON BENCH

Similar to the preceding.

60- 191. FOUR GENERAL ELECTRIC COPPER FLOOD LIGHTS

Hemispherical lamp of $15\frac{3}{4}$ -inch diameter with rubber insulated conduit and iron triangular base for screwing to floor or bracket. Height $29\frac{1}{2}$ inches

50- 192. FOUR GENERAL ELECTRIC COPPER FLOOD LIGHTS

Similar to the preceding.

50- 193. FOUR GENERAL ELECTRIC COPPER FLOOD LIGHTS

Similar to the preceding.

60- 194. FOUR GENERAL ELECTRIC COPPER FLOOD LIGHTS

Similar to the preceding.

30- 195. TWO GENERAL ELECTRIC COPPER FLOOD LIGHTS

Similar to the preceding.

70- 196. LOT OF VICTORIAN REPOUSSÉ GILDED TIN CURTAIN CORNICES

Molded in grapevine and cabochon pattern, in short sections totaling approximately 97 pieces.

[END OF SALE]

Total \$ 10023 -

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